

# Bloomfield Citizen.

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SATURDAY, OCTOBER 22, 1892.

## AT THE THEATRES.

**"The Lady of the Tiger"**  
The spirit of ancient Sparta took absolute possession of the spacious Broadway Theatre, New York City, last Monday evening. True, it was not in the spirit which found its chief exponent in black brocade and the austerity of Lycurgus, but it was the visible manifestation of the sentiment of Grecian life clothed in alluring garb and expressing itself in melody, and through the medium of modern comic opera. The occasion was the revival, after a lapse of five years, of Sidney Rosenfeld's classic composition, "The Lady of the Tiger," the music of which is ascribed to Julius J. Lyons, a metropolitan lawyer of considerable reputation and note.

"The Lady of the Tiger" derives its title from the fifth tablet of a series of five punishments presented to Pausanias, the Regent of Sparta, as a fitting and refined plan of punishment for a captive taken in battle, who has been condemned to death. The unfortunate victim must make his choice between two covered cages, one of which contains a wild, ferocious tiger, hungering for prey, the other a beautiful woman, Lamerchus, a young Spartan soldier, is compelled to make the choice while in love with Irene, the Regent's daughter.

The character of Pausanias was most effectively personated by De Wolf Hopper, who not only looked and acted the part, but cleverly concealed his identity under a full beard and moustache. His deep resonant voice was all there, and so were his nimble legs, likewise his dominant personality. He was the same De Wolf Hopper of old, and his antics, his glances, and his artistic effectiveness permeated both stage and audience to the extreme delight of every one present. The cast as a whole was excellent. Jefferson D'Angelis, the bald-headed prophet Menander, was an agreeable accession to the Hopper forces. Della Fox as Hilaria was chipper and dashing. Miss Anna O'Keefe as the heroine Irene sang and acted her role delightfully. Edmund Stanger, the leader of the company, was very effective as Lamerchus, the young Spartan soldier, and his magnificent singing was one of the distinctive features of the production. The costumes and scenery deserve high praise, and the management has carried out its promise as to both. The arena scene in the last act was gorgeous in total effect, and with the grouping of Mr. Hopper's excellent company formed one of the handsomest pictures ever seen on any stage.

Mr. Hopper's present season at the Broadway Theatre will close on Saturday evening, November 19, and on the following Monday evening his tour of the principal cities in "Wang" will be inaugurated at the Academy of Music, Brooklyn.

**"The Voodoo" at Miner's.**  
So many people are more or less superstitious that the idea occurred to Mr. F. S. Gibbs, a prominent newspaper writer of Detroit, Mich., to write a play founded on that subject. "The Voodoo, or A Lucky Charm" was the result of his efforts, and has proven from all accounts an exceedingly funny and mirth-provoking entertainment. The cast is strong and the piece is presented under the able management of Frank W. Sanger and Gus Bothner. "The Voodoo" will occupy the boards at Miner's Newark Theatre all of next week.

**The Bloomfield Turn Verein.**  
On Thursday night the Bloomfield Turn Verein effected its permanent organization at Metz's Hall. The members, young and old, "turned out" in full force to take to "turn" at the various indoor sports indulged in. Frank Zergel was there and his remarks were listened to with interest. Philip Batzle and L. Bloch made addresses. Paul Herold, who was a member of the old Vorwart Turn Verein that existed in Bloomfield a few years ago, was chosen temporary leader in turning, while F. C. Bucher will take charge of the society's funds. Theodore Bloch, who has been a Turner since he was six years old and who belongs to the Melrose Turn Verein of New York, related his experiences as a member of various Turn Vereins in Germany, much to the interest of his hearers.

The society will meet in Metz's Hall on the second and fourth Monday in each month for the transaction of business and every Tuesday and Friday evenings for turning exercises. It was decided that no initiation fee be charged, and the dues were fixed at twenty-five cents per month. An election of officers to serve until January 1 resulted as follows: President, L. Bloch; Vice-President, Otto Beyer; Treasurer, F. C. Bucher; Turnwart, Paul Herold; Finance Secretary, William J. Aue; Recording Secretary, Albert Lieb; Corresponding Secretary, Gustav Aue; Chairman Finance Committee, Philip Batzle; Custodian, Henry Aue.

The committee who visited the Newark Turn Verein on Tuesday evening last handed in its report regarding apparatus, etc., and the society took steps to obtain its apparatus from Chicago. The next meeting will take place at Metz's Hall on Bloomfield Avenue on Monday evening, October 31, at 8 p. m. All German speaking persons are invited to attend.

**A Hare Treat.**  
The Society of King's Daughters connected with the Baptist Church have secured the celebrated New Orleans Jubilee Singers to give a concert on Friday evening, October 28. In order to give as many as possible an opportunity to enjoy this musical feast the price of tickets has been placed at only twenty-five cents, although the expense of securing the singers and the rare excellence of the entertainment would warrant the Daughters in at least doubling the price of admission. What ever profit accrues will be devoted to the work of the Society in relieving the poor and needy. The concert will be given in the First Baptist Church. Tickets for sale at George M. Wood's drug store.

## AT THE CHURCHES.

**First Presbyterian.**  
The Rev. H. W. Ballantine, D. D., pastor. Services to-morrow 10.30 A. M. and 7.30 P. M. Preaching by the pastor. Sunday-school at 12 M. Cordial welcome extended to strangers.

**Westminster Presbyterian.**  
The Rev. Geo. A. Paull, pastor. Sunday services at 10.30 A. M. and 7.45 P. M. Sunday-school at 12 M. Young People's prayer meeting at 7 P. M. Strangers always welcome.

**German Presbyterian.**  
Sunday services: Preaching by the pastor, the Rev. H. W. Selbert, D. D., at 10.30 A. M. and 7.30 P. M. Sunday-school at 2.15 P. M. Prayer meeting, Tuesday at 8 P. M. Young People's Society, Friday, at 8 P. M.

**Park Methodist Episcopal.**  
The Rev. R. B. Collins, pastor. Services to-morrow 10.30 A. M. and 7.30 P. M. Preaching by the pastor, the Rev. R. B. Collins. Sunday-school at noon. Epworth League prayer meeting at 6.45 P. M. Leader, Miss A. Martin. Strangers always welcome.

**Watessing Methodist Episcopal.**  
Preaching at 10.30 and 7.30 by the pastor, the Rev. Elbert Clement. Class meeting at noon. Sunday-school at 2.30. Epworth League vesper service at 6.45. Seats free. All welcome.

**First Baptist Church.**  
Rev. Chas. A. Cook, pastor. Services at 10.30 A. M. and 7.30 P. M. Subject in the morning "Walking in the Spirit." In the evening an Evangelistic Service will be held.

**Glen Ridge Congregational.**  
The Rev. F. J. Goodwin, pastor. Services at 10.30 A. M., and 7.45 P. M. In the morning the Rev. L. H. Cobb, D. D., will speak on "The Work of Church Election in the West." Sunday-school at 3 o'clock. Young People's Society of Christian Endeavor at 7.15 P. M.

**Christ Episcopal.**  
The Rev. Edwin A. White, rector. Celebration of the Holy Communion, 8 A. M. Morning Prayer, Litany and Sermon 10.30 A. M. Sunday-school 3 P. M. Evening Prayer with Sermon 7.30 P. M.

**Church of the Sacred Heart.**  
The Rev. J. M. Nardiello, pastor. First Mass and sermon, 7.30 A. M. High Mass and sermon, 10.30 A. M. Sunday-school 3 P. M. Vesper service, 3.30 P. M.

**A. M. E. Church.**  
The Rev. Thomas Chase, pastor. Services will be held in the Bloomfield Building and Loan Association rooms every Sunday. Class meeting at 10.30. Preaching at 11 A. M. Sunday-school 3 P. M. Bible reading 4 P. M. Preaching at 7.30 P. M.

**Bowling.**  
The bowling season is now well on, and the air begins to thicken with rumors of phenomenal scores made by amateur rollers of both sexes. This exhilarating sport has taken such a hold upon our young folks that is safe to say with new clubs forming and old ones out in force, there will be a carnival of fun at the Olympic for some time to come.

Bloomfield is happy in the possession of such a providing genius as Mr. Gardner, who knows the secret of eliminating all rough and objectionable elements so as to preserve a safe and desirable place for the encouragement of innocent sports.

**Tried to Get in the Kitchen Window.**  
Mrs. Peter Romig of Spruce Street, discovered a man trying to gain an entrance through her kitchen window last Sunday night. She awoke her husband who ran down stairs, but the intruder had disappeared.

**Married the Corpse's Husband.**  
Bridget was a good girl, who did not encounter the kitchen with steady company. A few evenings ago she asked permission to attend a wake, which was granted. Some days later she told her mistress she was going to leave, and asked for the money due her. Her mistress was sorry the girl wanted to leave, and asked her if she was displeased at anything. "No, I am not," said Bridget, and with some hesitation she added, "when may it please your ladyship, I'm going to marry the corpse's husband. He told me I was the life of the wake and that there wasn't a girl in the land could beat the pretty pair of Coward's Common Sense Shoes I had upon my feet, the same ones you bought for me at 270 and 272 Greenwich Street, New York."

**Handsome Fall Suits.** Watson & Co. Make a New Departure in the Clothing Trade.  
After many years of experience and hard work, Watson & Company, the celebrated Newark Clothiers, have succeeded in placing their entire stock of clothing on a ready custom made basis. All patterns used this fall are graded from actual measures taken in their order department, and every detail of use and fancy will be found on their ready made garments. So perfect is the immense new stock they now offer that you can walk into their establishment and be fitted out in any of the popular custom made garments in any cut that is new and fashionable at prices but little more than half the rates demanded by Merchant Tailors for garments of equal style and durability, while every handsome pattern that can only be seen in Merchant Tailors' windows will be found on their racks all ready to put on.

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